

# JUDGES CHECKLIST

COMPETITOR _	
CAR NUMBER	

JUDGES USE ONLY				
Class Regulations	<b>Competition Class</b>			
SUBWOOFER QTY SUBWOOFER SIZE BATTERY QTY	NOVICE INTERMEDIATE A INTERMEDIATE B			
AMPLIFIER QTY  MUSIC TONES	INTERMEDIATE C ULTIMATE CLASS			
SAFETY REGULATIONS				
SAFTEY CABLE RUNS GROMMETS POS TERMINALS PROTECTED COMPONENTS SECURELY MONTED FIRE EXTINGUISHER				



# ENTRY FORM

# PLEASE PRINT CLEARLY.... We need to read your info!

		-
<b>Competitor Details:</b>		
First Name	Surname	
Postal Address		
Suburb	State	Postcode
Mobile Number		Date of Birth / /
Email		
	MPLETE FORMS WILL N	
Year Registration	Body Style	Colour
The undersigned(competitor) doe sponsors and exhibitors from any but not limited to; personal injury competitor's participation in the e	s hereby release and hold harmle and all liability and / or damages damages to motor vehicles, equ vent. Competitors please note the permanent hearing loss. By signing	ess autObarn Wagga Wagga, its management sustained by the competitor or other including the uipment, or other personal property during the hat prolonged exposure to high sound pressuing this form, the competitor acknowledges the possible damages.
Signatura		Dato / / 2012

# NOVICE

Woofers - Maximum (n) of 15" (1) or 12" (2) or 10" (4) or 8" (6)

Batteries - Maximum of 1 battery. ^

Amplifiers - Maxiumum of 1 per subwoofer.

 Class restricted to first competition season competitors only. At the Head Judges discretion, competition vehicles designed and built / assisted by experienced competitors may be bumped to a higher class or category.-

# INTERMEDIATE A

Woofers - Maximum of 12" (1) or 10" (2) or 8" (3) Batteries - Maximum of 3 batteries. ^
Amplifiers - Maximum of 2 per subwoofer.

# INTERMEDIATE B

Woofers - Maximum of 15" (1) or 12" (2) or 10" (4) or 8" (6) Batteries - Maximum of 3 batteries. ^
Amplifiers - Maximum of 2 per subwoofer.

# INTERMEDIATE C

Woofers - Maximum (n) of 18" (1) or 15" (2) or 12" (4) or 10" (8) or 8" (12) Batteries - Maximum of 5 batteries. ^
Amplifiers - Maximum of 2 per subwoofer.

# **ULTIMATE CLASS**

Woofers - Unlimited
Batteries - Unlimited number and voltage.
Amplifiers - Unlimited.

## **NOVICE REGULATIONS**

#### Restricted to first competition season competitors.

Head Judge may use discretion to bump a competitor if it is believed the competitor has an unfair advantage through the assistance of a more experienced competitor / system designer.

- Tones & Music are permitted, Peak Hold Competition Type.
- All subwoofers and enclosures must adhere to the "B" Pillar guidelines.
- No "walls" permitted.
- Rear seats may be folded, but not removed.
- Doors must be shut during competition, however windows may be open.
- Podiums are not permitted.

## INTERMEDIATE REGULATIONS

- Tones & Music are permitted, Peak Hold Competition Type.
- All subwoofers and enclosures must adhere to the "B" Pillar guidelines.
- No "walls" permitted.
- Front / Rear seats may be folded during competition.
- Rear seats may be removed.
- Doors must be shut during competition, however windows may be open.
- Podiums are not permitted.

## **ULTIMATE REGULATIONS**

- Tones & Music are permitted, Peak Hold Competition Type.
- All subwoofers and enclosures must adhere to the "B" Pillar guidelines.
- "Walls" are permitted.
- Front / Rear seats may be folded / removed during competition.
- Doors must be shut during competition, however windows may be open.
- · Podiums are permitted.

## OPEN CLASS REGULATIONS

- Exhibition class designed for demo cars, testing or non-traditional vehicles.
- There are no restrictions in this class.
- Scores in this class are not eligible for Overall Australian Record.

### **GLOBAL REGULATIONS**

- "Wall"- If the enclosure extended to the roof of the vehicle via the use of trim panels or enclosure edges it will classified as a 'wall', regardless if it is sealed or not. Subwoofer enclosures are permitted to extend beyond the window line however judges discretion will apply as to the determination of a 'wall'.
- All batteries must be securely mounted.
- External venting is permitted only via the vehicle's front windows.
- 'B-Pillar Rule' No part of the subwoofer enclosure, amplifiers and/or batteries may extend or be located forward of the leading edge of the B-Pillar. A string test may be performed by judges to verify compliance with this rule.
  - Exception Source unit located in the vehicle cabin. Battery located in the engine bay.
- Vehicles are permitted to be running during competition. Engine RPM must not exceed 2000RPM. At some events, vehicles may not be permitted to have the engine running.
- SPL Testing sensor will be located 300mm across from the passenger side "A-Pillar" and 100mm up from the top of the dashboard.
- There are no restrictions on the music used for competition. If one competitor used Lady Gaga and another uses Bass Mekanik then one was simply better prepared.
- All vehicles must drive into and out of the competition lanes under their own power. Jump starting of vehicles is not permitted. The vehicles must be started by batteries contained within the vehicle. Judges discretion will be applied where necessary.
- The use of battery chargers is permitted between competition runs provided they are safe.
- A Battery Clarification It is intended that competitors use 12 Volt batteries designed for automotive use, or a combination of batteries with an overall nominal voltage no more than 14V. The floating voltage should not exceed 14.9 Volts at any time.
- Any illegal, dangerous or unsportsman like behaviour will result in immediate disqualification and may result in ejection from the event and banning from further events.

## SAFETY REGULATIONS

All competition vehicles must comply with the following:

- Cable runs must be considered 'safe' by the event judges, including adequate cable gauge. BASS Battle encourages the use of fuses on main power feeds.
- Any cables passing through metal must make use of grommet or form of insulation.
- All positive terminals and connections should be insulated / covered.
- All components within the audio system must be securely mounted.
- BASS Battle encourages the installation of a fire extinguisher within the vehicle. This rule will be compulsory at National Finals events.

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### **2013 RECORDS**

Only scores recorded at **sanctioned** BASS Battle events in Australia and New Zealand are eligible for BASS Battle Records.

The top 10 scores of each class are recorded only. Records are reset each competition season.

#### **NOVICE**

- **145.2dB** Garry Padget AU [QLD] Round 7 Complete Car Sound
- **144.5dB** Jake Docker AU [VIC] Round 1 Phatt Audio Concepts
- **143.9dB** Corey Gould [AU] [QLD] Round 6 Autospectacular
- 143.8dB Jeremy Duryea AU [QLD] Round 3 Autobarn Virginia
- **143.7dB** Mujtaba Ali AU [VIC] Round 2 A Day On The Track Melton
- **143.3dB** Steven Rollason AUI [VIC] Round 3 Autobarn Narre Warren
- **143.1dB** Matt Webster AU [VIC] Round 4 Autobarn Cranbourne
- **142.9dB** -Jacob Thorpe AU [VIC] Round 7 Complete Car Sound
- **141.5dB** Sam Watkins AU [VIC] Round 4 Autobarn Cranbourne
- **141.2dB** Jeremy Duncan AU [QLD] Round 6 Autospectacular
- **140.9dB** Jack Lowther AU [VIC] Round 5 Autobarn Traralgon

#### **INTERMEDIATE A**

- **152.8dB** Ross Williams AU [QLD] Round 6 Autospectacular
- **149.5dB** Nadine Lee Loong Shin AU [VIC] Round 4 Autobarn Cranbourne
- **148.2dB** Damien Foulstone AU [VIC] Round 1 Phatt Audio Concepts
- 147.4dB Michael Crouch AU [QLD] Round 6 Autospectacular
- 145.7dB Joe Piusa NZ Round 1 Automania
- **145.1dB** Mitchi Rose AU VIC Round 3 Autobarn Narre Warren
- **144.8dB** Matt Baker AU [QLD] Round 6 Autospectacular
- **144.3dB** Jess Jalkanen AU [ACT] Round 1 Marques in the Park
- **144.0dB** Steven Wardle AU [VIC] Round 5 Autobarn Traralgon
- **142.6dB** Reace DiGirolamo AUI VIC Round 3 Autobarn Narre Warren

#### INTERMEDIATE B

- 155.6dB Andrew Colver NZ Round 1 Automania
- **153.9dB** Nguyen Pham AU [VIC] Round 5 Autobarn Traralgon
- 152.2dB Sonny Paongo AU [QLD] Round 7 Complete Car Sound
- **152.0dB** Michael Crouch AU [QLD] Round 2 Autobarn Bundall
- **151.4dB** Aaron Bublitz NZ Round 1 Automania
- **150.7dB** Shane Hancock NZ Round 1 Automania
- **150.4dB** Ben Rogers AU [VIC] Round 5 Autobarn Traralgon
- **150.3dB** Jas Asoski AU [QLD] Round 6 Autospectacular
- **149.7dB** Mitchi Rose AU [VIC] Round 3 Autobarn Cranbourne
- **149.7dB** Andy Johnson AU [VIC] Round 5 Autobarn Traralgon

#### INTERMEDIATE C

- **155.1dB** George Herrmann AU [QLD] Round 6 Autospectacular
- 153.0dB Hayden Leech NZ Round 1 Automania
- **152.6dB** Fabrice Lee Loong Shin AU [VIC] Round 2 A Day On The Track Melton
- **152.3dB** Az Monks AU [VIC] Round 1 Phatt Audio Concepts
- **152.0dB** Setielo Paongo AU [QLD] Round 3 Autobarn Virginia
- **151.5dB** Garrett Davidson NZ Round 1 Automania
- 151.3dB Alex Player AU [QLD] Round 6 Autospectacular
- **150.8dB** Jaden Green AU [VIC] Round 4 Autobarn Cranbourne
- **150.3dB** Autotintz Auckland NZ Round 1 Automania
- **148.1dB** Dan Blakey AU [VIC] Round 5 Autobarn Traralgon

#### **ULTIMATE**

- **157.0dB** Steve Laughton AU [VIC] Round 1 Phatt Audio Concepts
- 155.6dB Justen Nowland AU [QLD] Round 4 Option Audio
- 155.5dB Steven Feaveryear NZ Round 1 Automania
- **155.2dB** Anthony Ball NZ Round 1 Automania
- **155.1dB** Autobarn Narre Warren AU [VIC] Round 4 Autobarn Cranbourne
- **154.5dB** DJ Pro Prasad AU [VIC] Round 4 Autobarn Cranbourne
- **153.9dB** Philip Clayton AU [VIC] Round 1 Phatt Audio Concepts
- 153.7dB David Smith AU [VIC] Round 4 Autobarn Cranbourne
- **152.3dB** Ross Davies AU [VIC] Round 1 Phatt Audio Concepts
- 152.0dB Daniel Baker (Livewires) AU [VIC] Round 1 Phatt Audio Concepts